The Bloom Technique with ColourArte Products.  
  
Base paint/Pillow paint  
  
The paint for a pillow is usually a house paint to paint walls.  
Normally you choose a Satin house paint, the one you can clean, or paint that is used for bathroom walls.   
When the paint will fall of your stirring stick, back in the paint container, you need to see a trace on top of the paint that will sink in 4 or 5 seconds. So after 4 or 5 seconds the paint trace will have disappeared again in your container.  
To thin your pillow paint use a little bit of water or GAC 800 from Golden or both.  
To thicken the pillow paint add Matt Gel Medium.  
  
Vivid Polypour:

Vivid Polypour is a pouring medium for blooms that already has a varnish in it.  
use about 30ml Polypour and add a little tube paint until you like the color, just add a very little paint at the time, for example Pebeo studio tube paint (Medium body) or the new ColourArte Vivid Intense Fluid Acrylics.  
 If you think the consistency is a little too thick you can add a little Jo Sonja’s Polyurethane gloss varnish or a drop of water.  
Some people make a thinning agent by using a medium made with the Jo sonja’s polyurethane gloss varnis and water.   
1 part varnish with 4 parts water. Then add a couple of drops in your paint.  
  
With Primary Elements Pigments:  
30 ml Polypour and 1 white spoon (Included with the Primary Elements sets) pigment or more or less until you like the color saturation.  
Sometimes when the cells on top get a little wonky you can add a little Matt Gel medium to the pigments (a drop) or a little tube paint to stabilize it.  
Also when you use pigments for blooms it helps to have different products in your colored puddle.  
For example: First pigments on top of your pillow, then tube paint then pigments, then tube paint, then pigments etc etc .  
  
Vivid Enamel:

Vivid Enamel is untinted paint.  
Making a medium with Vivid Enamel:  
30 ml Enamel + 5 to 10 ml Jo Sonja’s polyurethane varnish.  
Then mix it the same as with the Vivid polypour.  
  
ColourArte Prizm Pour:

30ml Prizm Pour and a splash of the Jo Sonja’s Polyurethane Varnish.  
  
Cell Activator Australian Floetrol + Amsterdam Titanium White or Amsterdam Lamp Black   
For white 1 part paint and 2,5 to 3 parts Australian Floetrol.  
For black 1 part paint to 3 parts Australian floetrol.  
Or another Cell activator you might prefer.  
  
Warmest regards,  
Saskia Smit Art